

Aerial Choreography & Teaching CV: Kendall Rileigh

917.608.1076 (USA)

kendallrileigh@aol.com

Personal website: www.kendallrileigh.com

Company website: www.onlychildaerialtheatre.com

Profile

Kendall Rileigh is a New York City-based actress, aerialist/acrobat, and choreographer. She co-founded Only Child Aerial Theatre (with Nicki Miller) in 2010.

Aerial / Acrobatic Choreography and Performance

Co-author, co-choreographer, and performer, *ASYLUM* (2017 Circus Now: International Contemporary Circus Exposure at Skirball Center and other productions in the US, 2013-2017)

Aerial director, *Hetty Feather*, Delaware Theatre Company (April 2017)

Aerial choreographer and aerialist, *The Dream Project*, Mexico (February 2017)

Co-choreographer and aerialist, US tour of *Trenches*, Constellation Moving Company (2016)

Adapter, choreographer, and aerialist, *Tomorrow the Sun Shines For You*, Firkin Crane (Ireland), Circus Warehouse, The Muse Brooklyn (2016)

Acrobatic consultant and performer, *The Astonishing Times of Timothy Cratchit*, NYC (2015 and 2016)

Acrobatic choreographer and performer, *Injunction Granted*, Metropolitan Playhouse NYC (2015)

Co-choreographer and aerialist, *Story Hour*, The Muse Brooklyn (2016)

Co-choreographer and aerialist, *The Railroad Boy*, Westchester Circus Arts (2014)

Co-choreographer and aerialist, *Who Would We Be*, Circus Warehouse (2012)

Co-choreographer and aerialist, *Mad Girl's Love Song*, Circus Warehouse (2011)

Featured aerialist, The Weight Boys Band (2012)

Featured aerialist, NYC Dance Parade (2014)

Featured aerialist, Theater Development Fund video defining aerial theatre (2016)

Aerial Residencies and Awards

2016 Resident Choreographer, Firkin Crane (Cork, Ireland) – 1 of 6 selected worldwide

2016-2017 Resident Artist, New Victory Theatre LabWorks (with Only Child Aerial Theatre)

Brooklyn Arts Council grant recipient, 2014 and 2015 (with Only Child Aerial Theatre)

Resident Choreographer & Aerialist (with Only Child Aerial Theatre), Burning Coal Theatre, Raleigh NC (2015)

Guest Choreographer & Aerialist, Hybrid Movement Company's SEEDS (2015)

Guest Choreographer & Aerialist, Constellation Moving Company (2013)

Teaching Experience

Aerial instructor (silks), Florida State University's FSU in NYC Program (2013-present)

Aerial Theatre masterclasses (silks, rope, hammock), Firkin Crane in Cork, Ireland (2016)

Guest workshops on silks/rope: North Carolina, Kentucky, Ohio (2016)

Education

Duke University, B.A. in Drama and Psychology (Summa cum Laude, Phi Beta Kappa)

Moscow Art Theatre Stanislavsky Summer Intensive: movement with Andrei Droznin

NY Circus Arts Academy & Circus Warehouse: 10 years including advanced aerial silks, rope, trapeze, acrobalance, tumbling, contortion, tight wire

Streb Lab & Chelsea Piers: ongoing tumbling classes